

MIA MORMINO

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MIA MORMINO IS AN UNAPOLOGETIC FORCE IN THE POP MUSIC ARENA, PUSHING BOUNDARIES WITH BOLD STORYTELLING AND ELECTRIFYING SOUNDSCAPES. SHE COMBINES SHARP LYRICISM WITH DARING VISUALS TO CREATE AN EXPERIENCE THAT'S AS PROVOCATIVE AS IT IS RELATABLE.

SINCE 2018, MIA HAS AMASSED TENS OF MILLIONS OF STREAMS & VIEWS, CAPTURING THE ATTENTION OF INDUSTRY HEAVYWEIGHTS. SHE'S COLLABORATED WITH GRAMMY-WINNING PRODUCER BRIAN KENNEDY, THE MASTERMIND BEHIND HITS FOR THE WEEKND AND RIHANNA, AND PARTNERED WITH INFLUENTIAL AUDIO BRAND JBL, CEMENTING HER STATUS AS A RISING FORCE IN POP.

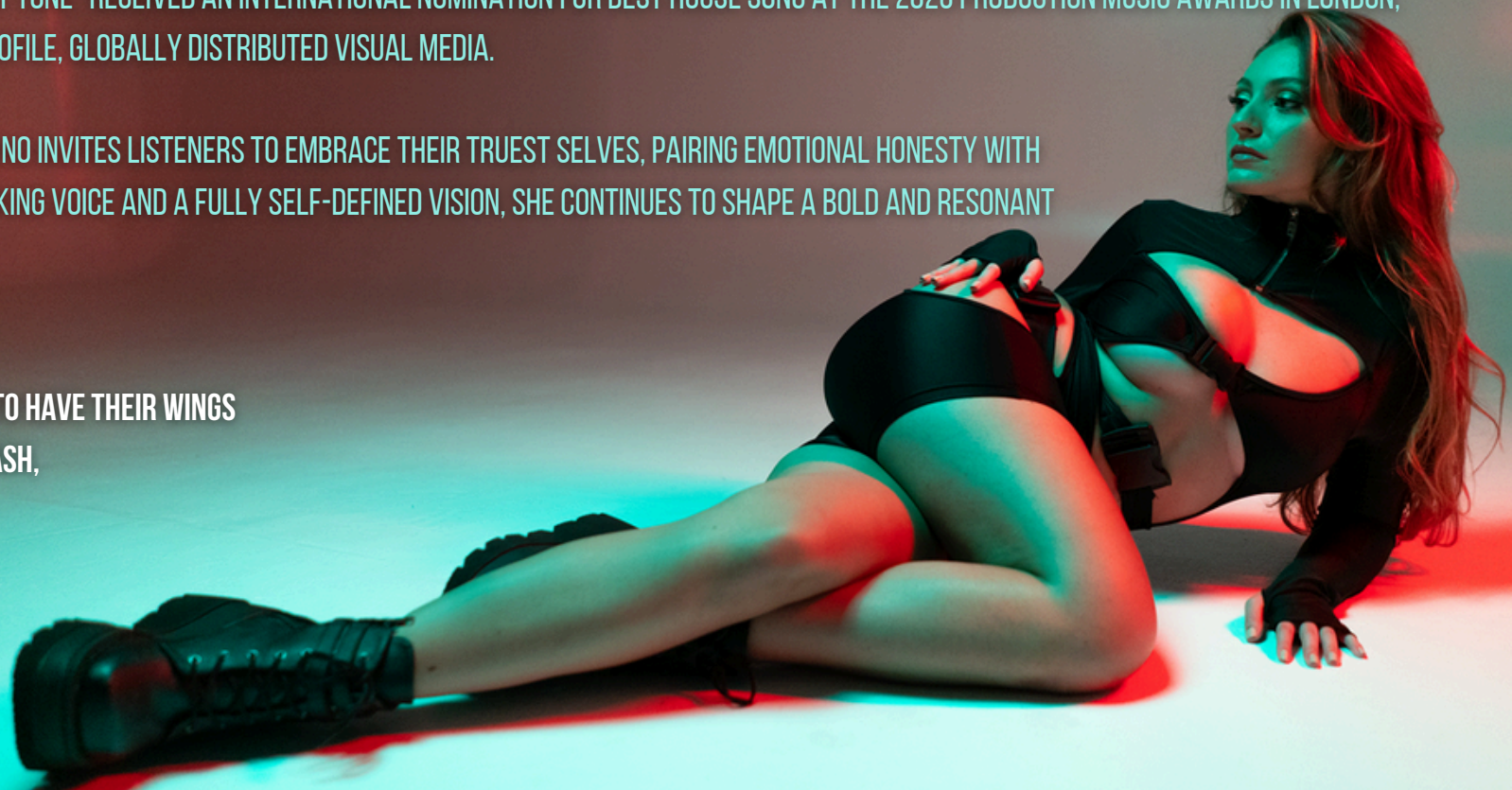
WITHOUT A RECORD LABEL, MANAGEMENT, OR PUBLISHING DEAL SHE'S CRAFTED HER CAREER FROM SCRATCH. MIA DOES IT ALL: DIRECTING AND EDITING HER MUSIC VIDEOS, DESIGNING HER SHOW-STOPPING OUTFITS, NEGOTIATING HER OWN DEALS, MASTERING GRAPHIC DESIGN, AND, OF COURSE, WRITING EVERY LYRIC AND MELODY YOU HEAR. THIS HANDS-ON ETHOS IS FULLY REALIZED IN HER 'DEBUT' EP DEMISE OF THE EXOSKELETON, A BOLD CONCEPTUAL PROJECT THAT BLENDS POP, ELECTRO, AND INDUSTRIAL TEXTURES INTO A STRIKING NARRATIVE ABOUT SHEDDING PROTECTION, RECLAIMING POWER, AND STEPPING INTO SELF-OWNERSHIP.

WITH AN INTENSE LIVE PRESENCE AS UNFORGETTABLE AS HER MUSIC, MIA HAS HEADLINED AND SOLD OUT ICONIC VENUES INCLUDING THE ROXY, THE VIPER ROOM, AND WHISKY A GO GO, AND HAS PERFORMED AT HIGH-PROFILE STAGES SUCH AS THE ABBEY AND THE LA COUNTY FAIR, CAPTIVATING AUDIENCES WITH HER COMMANDING PRESENCE AND IMMERSIVE VISUALS.

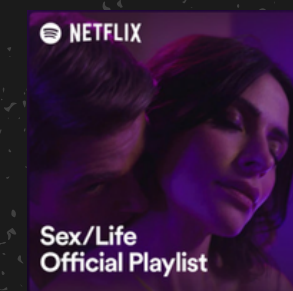
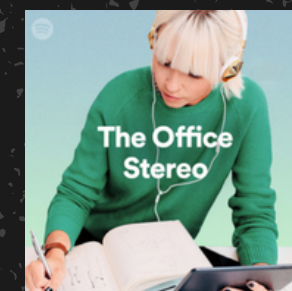
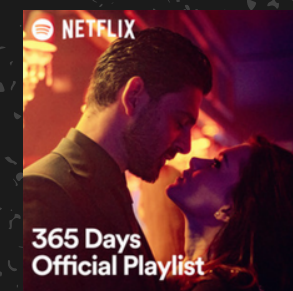
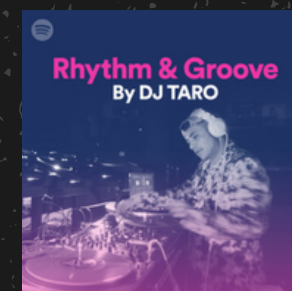
HER SONGS HAVE RESONATED FAR BEYOND THE STAGE, FINDING HOMES IN HIT SHOWS LIKE LAW & ORDER AND GINNY & GEORGIA, AND IN TRAILERS FOR FILMS SUCH AS THROUGH MY WINDOW: ACROSS THE SEA AND MINGHUN, MAKING HER MUSIC A GO-TO FOR MOMENTS THAT NEED POWER AND PUNCH. THAT SAME IMPACT HAS MADE HER VOICE HIGHLY SOUGHT AFTER IN THE ADVERTISING WORLD, WITH PLACEMENTS IN MAJOR GLOBAL CAMPAIGNS FOR BRANDS INCLUDING MAYBELLINE AND KOREAN LUXURY BEAUTY BRAND POLA. IN RECOGNITION OF HER INFLUENCE WITHIN PRODUCTION AND SYNC MUSIC, HER SONG "GET THAT TONE" RECEIVED AN INTERNATIONAL NOMINATION FOR BEST HOUSE SONG AT THE 2025 PRODUCTION MUSIC AWARDS IN LONDON, REINFORCING HER STATUS AS A GO-TO ARTIST FOR HIGH-PROFILE, GLOBALLY DISTRIBUTED VISUAL MEDIA.

BLENDING VULNERABILITY WITH A FIERCE EDGE, MIA MORMINO INVITES LISTENERS TO EMBRACE THEIR TRUEST SELVES, PAIRING EMOTIONAL HONESTY WITH UNAPOLOGETIC POWER. WITH A FEARLESS, FORWARD-THINKING VOICE AND A FULLY SELF-DEFINED VISION, SHE CONTINUES TO SHAPE A BOLD AND RESONANT FUTURE IN MODERN POP.

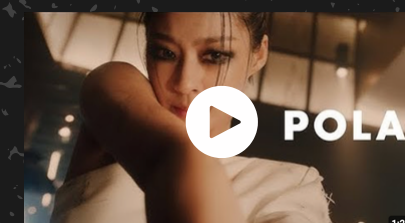
"MIA IS A POTENT VOICE FOR A GENERATION THAT SEEMS TO HAVE THEIR WINGS CLIPPED AT EVERY TURN, A FIGURE OF REBELLION, BACKLASH, TRANSFORMATION, AND A DECIDEDLY ENGAGING AND EXCITING ARTIST."
- CLOUT MAGAZINE.



playlists



placement highlights



live shows



LIVE PERFORMANCE HIGHLIGHTS

EXPERIENCE PERFORMING WITH:

- FULL BAND + BACKING TRACKS
- FULL BAND ONLY
- BACKING TRACKS ONLY
- ACOUSTIC
- DANCERS



23M+ VIEWS



10.3K FOLLOWERS



6.5M+ VIEWS



3.8M+ STREAMS